

Terrace place

Jakob Bro

A $\text{♩} = 65$

Bb_{-13} F_{-b13} Bb_{-13} F_{-b13} Bb_{-13} F_{-b13} Eb_{Δ}

Guitar 1

Guitar 2

Section A is an 8-measure piece in 3/4 time. The melody (Guitar 1) starts with a half note Bb4, followed by eighth notes Fb4, Bb4, Fb4, Bb4, Fb4, and a half note Eb5. The harmony (Guitar 2) consists of a steady eighth-note bass line: Bb2, Fb2, Bb2, Fb2, Bb2, Fb2, Bb2, and Fb2. Chord symbols are placed above the first six measures: Bb-13, F-b13, Bb-13, F-b13, Bb-13, and F-b13. The final measure has an EbΔ symbol. The piece ends with a double bar line.

9 **B** $\text{C}\sharp_{\Delta}$

Section B is a 4-measure piece in 3/4 time. The melody (Guitar 1) starts with a half note C#5, followed by eighth notes B#4, A#4, and a half note G#4. The harmony (Guitar 2) consists of a steady eighth-note bass line: C#2, B#2, A#2, and G#2. A C#Δ chord symbol is placed above the first measure. The piece ends with a double bar line.

A

13 Bb_{-13} F_{-b13} Bb_{-13} F_{-b13} Bb_{-13} F_{-b13} Eb_{Δ}

This is a second instance of section A, starting at measure 13. It follows the same structure as the first section A, with an 8-measure melody and harmony. The chord symbols are Bb-13, F-b13, Bb-13, F-b13, Bb-13, F-b13, and EbΔ. The piece ends with a double bar line.