

Medium Swinging
Latin

St. Thomas

Sonny Rollins

$\text{♩} = 105$ **A** C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6
(tenor, 8^{va} b.)

C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b5)$ B^b7 A^7 D_{mi}^7 $A^b7(\#5)$ G^7

C^7 C^9/E F^6 $F^{\#o}7$ C^6/G G^7 C^6

B (Solos) C^6 A^7 D_{mi}^7 G^7 (fine) C^6

C^6 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b5)$ A^7 D_{mi}^7 G^7

C^7 C^7/E F^6 $F^{\#o}7$ C^6/G G^7 C^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.